

MSS

2021 ANNUAL REPORT





MSS

**Our vision is a future
where people are
supported in living
the life they choose.**

Our Mission: To support people with disabilities as vital and contributing members of our community.

GREETINGS FROM MSS



2021 brought many challenges and opportunities to MSS and the people we are so honored to support. The second year of the COVID-19 pandemic resulted in increased staff shortages and lower attendance which muted our efforts to build our services back to pre-pandemic

levels. We clarified our strategic plan to reflect the current circumstances, and it served as a guiding light to refocus our priorities. We were also pleased to find that the core elements of our strategic plan, created prior to the pandemic, remained relevant tactics to ensure the survival and success of our organization through such uncertain times.

In 2021, 608 people were enrolled in our programs, and we supported 476 of them in person or via remote services while others stayed home due to health concerns or while waiting for our staffing levels to allow for them to return. We are looking forward to bringing more people back from our waiting list as we hire new team members to provide the necessary support helping people to engage and thrive.

We are grateful to have received emergency funding from Minnesota, the federal government, and foundations that helped us continue to operate and find innovative ways to stay connected with people not yet able to return to traditional, in-person services.

Our employment services were very effective in helping people attain their work goals, and our focus on non-traditional employment in the arts resulted in an increase of students engaging in Pre-Employment Transition Services. We also began a co-collegiate mentoring program to increase post-secondary graduation rates.

In June, we opened our Fresh Eye Gallery in a vibrant neighborhood in Minneapolis. We host frequent exhibits from the people in our programs with a passion for creating art, as well as other local artists. We also used this space to host events that allowed us to build relationships with the larger community.

Our remote services expanded to reach more people and offered a wider array of options than when they began in 2020. These services were appreciated and well-received for providing a sense of social connection while people were at home.

In addition, we renewed our focus on Diversity, Equity, Inclusion, and Belonging. It is crucial that we work to make MSS a place where everyone feels welcome and that they belong. This work will continue in future years.

I extend a warm and gracious thank you to all of our generous community partners. We are truly honored to have their support. I look forward to another year of building our organization up and supporting more people who rely on our services to help them lead the lives they choose.

Warmly,

A handwritten signature in blue ink that reads "Julie Johnson". The signature is fluid and cursive.

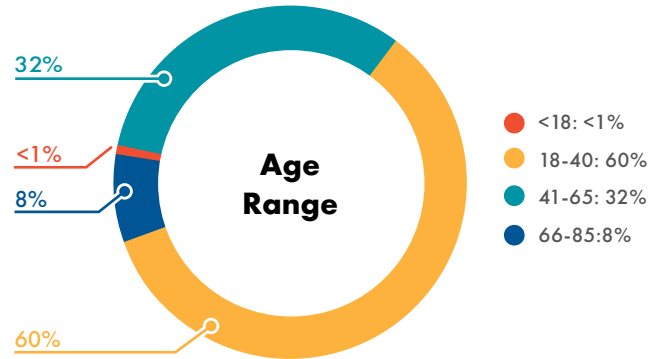
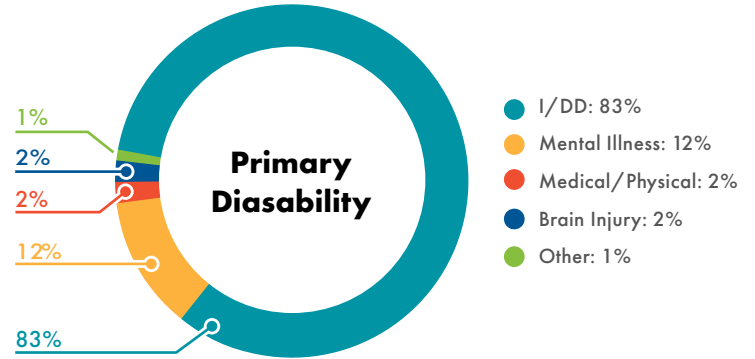
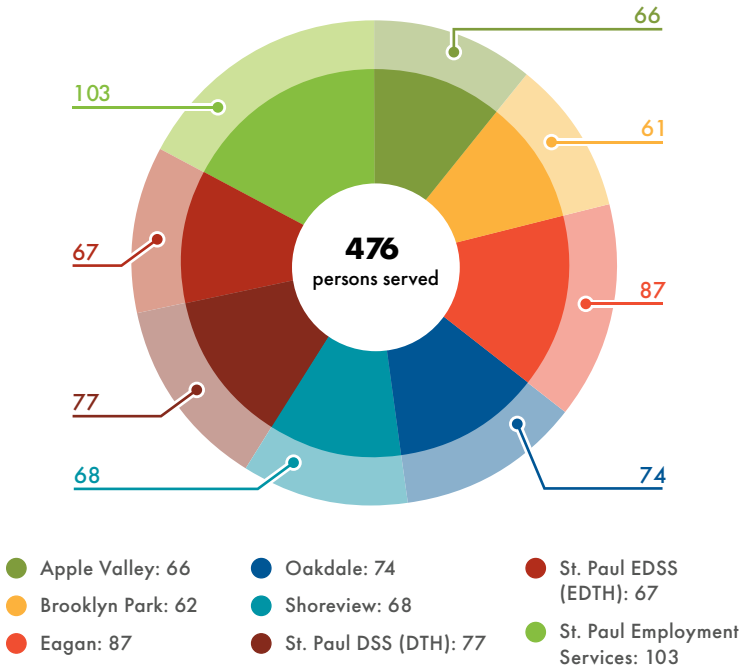
Julie Johnson, President/CEO



WHO WE SUPPORT

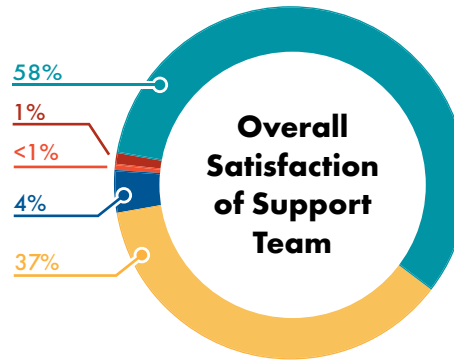
Providing community and employment services to individuals with a wide range of disabilities.

Number of Persons Enrolled by Center/Program



SATISFACTION

Average Responses to all Questions in our Satisfaction Surveys



- Strongly Agree
- Agree
- Neutral
- Disagree
- Strongly Disagree

“ I am constantly impressed by the staff and the offerings at MSS. We appreciate all of you so much.
– Stacy Waskosky, Parent of Person Served

“ MSS brings out the best in everyone. They always welcome everyone with open arms.
– Sam Troup-Cardoso, Person Served

“ MSS treats everyone with respect and encouragement. You have opened new doors for my son through his art by getting it shown, selling his drawings, and getting him set up on websites to reach a wider audience - thank you all!
– Ken Selvig, Parent of Person Served

“ The creativity with remote services was so incredible! And so very helpful for my daughter to still be able to see and interact with her peers and staff when she wasn't yet ready to gather with people.
– Maria Girard, Parent of Person Served



DAY SUPPORT SERVICES

Individualized, person-centered services that develop and maintain life skills for people with developmental disabilities or related conditions so they can fully participate in community life.

95%

of the people in our programs said that we **take their culture into consideration** when providing services

97%

of the people in our programs reported **agreed or strongly agreed** with all questions asked in our satisfaction surveys

FRESH EYE ARTS

Fresh Eye Arts is a fine arts program that supports artists with disabilities. We provide the opportunity for artists to explore, learn, create, show, and sell their work. We provide artists with high quality materials and access to art facilities that include screen printing, ceramics, and more. Our program is designed and supported by professional teaching artists.

Artwork created by Fresh Eye artists has been sold nationally and internationally, and our artists have exhibited work at the Minneapolis/St. Paul International Airport, Fresh Eye Gallery (Minneapolis), GAMUT Gallery (Minneapolis), The Textile Center (Minneapolis), SHRINE gallery (NYC), COACHELLA (Indio, CA), Galerie C.O.A. (Montreal, QC) and many other spaces.

FRESH
eye
ARTS



EMPLOYMENT

A wide range of services that can meet people wherever they are on the employment path and help them find their ideal type of work.

Some of the opportunities we offer are supported or competitive employment, micro-enterprises, and self-employment.

20 People

in our programs **secured competitive employment** in 2021

85%

of people placed in competitive employment **stayed in their jobs for 90 days or more** Goal: maintain at least 85%

Wages by Employment Type



MSS IN THE COMMUNITY

MSS would like to thank a few of our community partners who help us succeed through collaboration, volunteering, community engagement, and support.

21 Roots Farm
Abby Haddican
AIS
American Legion Post 630
American Legion Post 1776
Arc of Greater Twin Cities
Arrow Companies
Avalon School St. Paul
A'viands at Augsburg
College
Boss Foundation
Boyum Barescheer
Cardboardo Art
Carnage the Executioner
Cashe Software
CEAP Brooklyn Center
Century College
Cheese Bros.
Chef Joshua Ahrens
Cheryl Meye
City Wide Facility Solutions

COMPAS
Consolidated
Communications
Cottage Corporation
Cow Tipping Press
Culver's Restaurants
Dakota Electric
Dark Clouds
Dayton's Bluff Community
Council
Disability IN: Minnesota
DMR Supplies
Eagan Foundation
East Side Area Business
Association
EFH
Family of David Rosenblum
Feed My Starving Children
First Concrete
Flicker Meat Company
F.R. Bigelow Foundation
Freimuth and Co.

Gallagher Financial
Services
Hamline University
Harman and Hartman
Financial
Hy-Vee
Ideal Printers
Jennings Community
Lakeville Lions
Learning Center
Lynda Monick-Isenberg
Kairos Alive
Margaret Rivers Fund
Meals on Wheels
Medica
Mercarik, Inc.
Metropolitan Airports
Commission
Metropolitan Regional
Arts Council
Minnesota Department of
Employment & Economic
Development

Minnesota Department of
Human Services
Minnesota Department of
Transportation
Minnesota Governor's
Council
Minnesota State Arts
Board
Minnesota United FC
Mississippi Market
MME Group
Mosaic on a Stick
Muller Memorial
North Risk Partners
North Suburban Center
for the Arts
Northwoods Equity
Optage Senior Dining
Choices, Roseville
Otto Bremer Trust
Party Time Liquor
PCs for People
Pollinate MN

Premier Banks
RBC Foundation
Rice Street Community
Garden
Richard M. Schulze Family
Foundation
Roots Music Therapy
Sarah, Inc.
Shoreview Community
Foundation
SICK, Inc.
Smith's Medical
South Dakota State
Vocational Rehabilitation
Services
Spectrum Plastics Group
Spire Credit Union
St. Paul College
St. Paul Cultural STAR
St. Paul Fire Department
St. Paul Foundation
St. Paul Masonic Center

St. Paul Minnesota Port
Authority
St. Paul Parks and
Recreation Department
St. Paul Police Department
St. Paul Public Works
St. Paul Saints
Texas A&M University
Timber Grove
Tin Whiskers
Twin Cities Kids In Need
Resource Center
Twin Cities Trimlight
University of St. Thomas
Upstream Arts
Vertical Endeavors
ZenMation

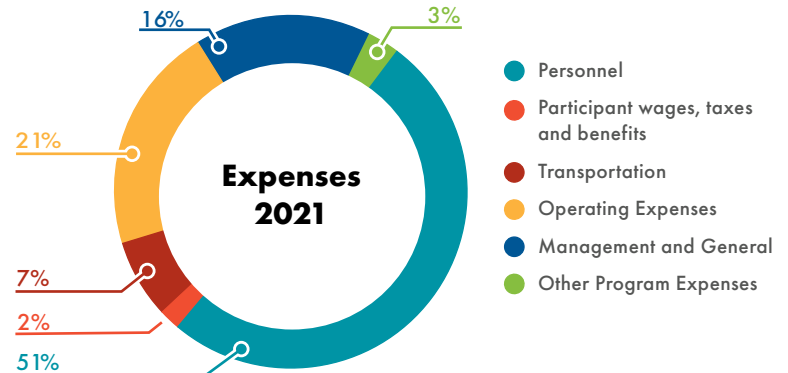
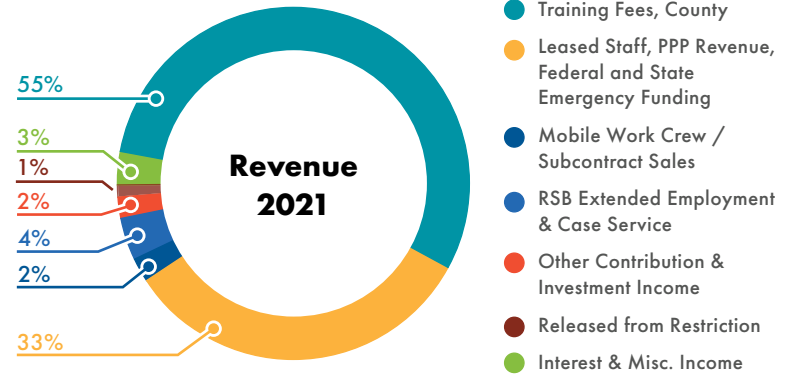
6,577 hours

of community engagement
provided by MSS in 2021

2021 FINANCIAL HIGHLIGHTS

Income & Expenses

	Employment Program	Day Services Program	Agency Total
Total Unrestricted Revenue	\$2,159,341	\$6,967,838	\$9,127,179
Personnel	\$917,101	\$3,517,902	\$4,435,003
Participant wages, taxes & benefits	\$146,112	\$33,789	\$179,901
Transportation	\$63,037	\$550,376	\$613,413
Operating Expenses	\$193,023	\$1,592,437	\$1,785,460
Management and General	\$281,926	\$1,146,997	\$1,428,923
Other Programs	\$34,579	\$202,310	\$236,889
Total Expenses	\$1,635,778	\$7,043,811	\$8,679,589
Increase (decrease) Operating Net Assets	\$523,563	\$(75,973)	\$447,590
Unrestricted - Non-Operating Net Assets			
Other Contributions (Special Event)			86,248
Trust and Endowment Investment Income (Loss)			21,380
Increase (decrease) Non-Operating Net Assets			107,628
Revenue With Donor Restrictions			\$477,884
Increase Net Assets			\$1,033,102



2021 FINANCIAL HIGHLIGHTS

Statement of Financial Position – Fiscal Year 2021

Assets

Cash and Investments	1,312,636
Accounts Receivable & Prepaid Expenses	1,353,566
Land, Building & Equipmen, Net of Depreciation	1,401,126
Intangible Assets	-
O'Neil Endowment Fund	1,836,294
Total Assets	\$5,903,622

Liabilities and Net Assets

Liabilities

Current liabilities	618,581
Long-Term Liabilities	173,136
Total Liabilities	\$791,717

Net Assets

Net Assets Without Donor Restrictions	2,958,154
Net Assets With Donor Restrictions	2,153,751
Total Net Assets	\$5,111,905

Total Liabilities and Net Assets	\$5,903,622
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MANAGEMENT AND OPERATIONS TEAM

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Scan for our
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*MSS primarily supports individuals in Hennepin, Ramsey, Dakota, and Washington counties.
Equal Opportunity Employer. MSS is a Private 501(c)3 Nonprofit Agency*



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instagram.com/mssminnesota
fresheyears.org
fresheyeargallery.com



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